

DX Filter

The ANWIDA Soft DX Filter is a studio-quality modulated resonant low pass filter.

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DX Filter controls:

Frequency

<u>Depth</u>

Degree

Rate

Feedback

Mix

Volume

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Overview

The DX Filter is a resonant low pass filter with controllable Q factor and resonant frequency. This last parameter can be modulated by the internal LFO.

Thanks to its 64 bits internal precision, the ANWIDA Soft DX Filter provides ultra clean and noiseless processing.

The following restrictions apply to the demo version of the DX Filter:

- Audio stream is interrupted every 30 seconds during real-time and off-line processing Frequency knob is disabled

Frequency

This parameter controls the filter resonant frequency

Range: 300 to 3000Hz

Related Topics: Modulation

Depth

Controls how widely the frequency parameter varies as it is modulated by the effect.

Related Topics: Modulation

Degree

Allows stereo enhancing of the incoming audio signal

Range: 0° to 180°

Rate

Regulates the speed of the modulation.

Range: 0 to 6Hz

Related Topics: Modulation

Feedback

Controls the filter Q. Higher values creates a more evident and selective resonance centered around the selected frequency.



Fig. 1 Filter amplitude for increasing Q

Mix

Controls the unprocessed/processed signal ratio.

Range: 0% to 100%

Volume

Controls the strength of the output signal.

The volume slider is useful to prevent distortion. This unwanted effect is generally caused by high settings of the feedback parameter.

To avoid it, just decrease the volume slider until no distortion occurs. A double-click on the volume slider resets its position.

Range: +3 to -15dB

Modulation

The following examples should clarify how the frequency, depth and rate parameters affect modulation over time.

Frequency = 1000Hz Depth = 400Hz Rate = 1Hz



Fig. 2 modulation of the frequency parameter

What is a DirectX plug-in?

A plug-in is a software add-on that provides enhanced capabilities to an host application.

A plug-in can't work as a stand-alone program. It must be always accessed from within the host application. Once the plug-in has been installed, it can be called up directly by the appropriate menu in the host application.

DirectX

DirectX is the architectural standard for audio plug-ins Windows platform. It allows users to mix and connect host editors and plug-ins of different manufacturers. As DirectX audio plug-ins, DX Modulation Pack can be used with any program that supports DirectX audio plug-ins. DirectX audio plug-ins can be used as real-time effects during record or playback, or used to render audio tracks during off-line editing. The DX Modulation Pack allows real-time editing and updating of any effect parameter.

System Requirements

- Any DirectX-compatible audio host application 133 MHz Pentium processor or 100% equivalent Microsoft Windows 95/98/2000 and NT 4.0 or later Microsoft's DirectX Media 5.2 or higher At least 16MB RAM



ANWIDA Soft has been working in digital audio software since 1995. All our work relies on the synergy between our wide professional experience in the musical & in the scientific field. This allows us to produce carefully designed products developed by musicians for musicians.

E-mail

Information: info@anwida.com
Tech Support: support@anwida.com

WWW http://www.anwida.com

How to order

The DX Filter is distributed with the DX Modulation Pack.



The DX Modulation Pack is a collection of superior quality modulation effects. These DirectX plug-ins embody state of the art algorithms developed with maximum care and no compromise. The DX Modulation Pack includes 6 discrete plug-ins: phaser, flanger, chorus, tremolo, c-delay, modulated resonant LP filter.

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Warranty & copyright

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